

RAIMENTS



In Painting LP | raiments.bandcamp.com

“(In Painting) succeeds in marrying experimentation with approachability in a manner that is often pursued, but rarely executed successfully.”

– Brian Haack

Brian Haack is a freelance music journalist and critic living in Los Angeles, California. He currently writes for GRAMMY.com. All views and opinions expressed are his own.



Raiments are a Berlin-based avant garde musical collective, the brainchild of lead vocalist and multi-instrumentalist Mano Camatsos. Mano’s unorthodox electric guitar style is inspired by hip hop, ethnological recordings and 20th century classical music. His abstract lyrics meet an ever rotating procession of strings, woodwinds, brass and electronics all held down by a locked groove. Raiments recently played at the Fusion Festival 2018 in Germany and are looking to continue their increasing momentum.

raiments-band.com
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instagram.com/raiments_band
live show on the streets of Berlin

Booking
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